

Pearson Edexcel International GCSE (9–1)

Tuesday 20 May 2025

Morning (Time: 1 hour 30 minutes)

Paper
reference

4ET1/02R

English Literature

PAPER 2: Modern Drama and Literary Heritage Texts

Question Booklet

Do not return this Booklet with the Answer Booklet.

Clean copies of your set texts may be taken into the examination.

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Answer TWO questions:

**Answer ONE question from Section A
and ONE question from Section B.**

SECTION A: Modern Drama

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SECTION A

Modern Drama

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

A View from the Bridge, Arthur Miller

EITHER

- 1 How does Rodolpho change in the play?

You must consider language, form and structure in your answer.

(Total for Question 1 = 30 marks)

OR

- 2 'Although Eddie agrees to take in Beatrice's cousins, he ultimately betrays them.'

Explore the significance of betrayal in *A View from the Bridge*.

You must consider language, form and structure in your answer.

(Total for Question 2 = 30 marks)

An Inspector Calls, J B Priestley

EITHER

- 3 'The Inspector makes it clear that the Birlings and Gerald Croft have a duty to look after other people less fortunate than themselves.'

Discuss the theme of duty in *An Inspector Calls*.

You must consider language, form and structure in your answer.

(Total for Question 3 = 30 marks)

OR

- 4 In what ways does Priestley present Eric Birling in the play?

You must consider language, form and structure in your answer.

(Total for Question 4 = 30 marks)

***The Curious Incident of the Dog in the Night-time*, Mark Haddon
(adapted by Simon Stephens)**

EITHER

- 5** 'Christopher finds it difficult to trust anybody.'

Discuss the theme of trust in *The Curious Incident of the Dog in the Night-time*.

You must consider language, form and structure in your answer.

(Total for Question 5 = 30 marks)

OR

- 6** How is Judy Boone presented in the play?

You must consider language, form and structure in your answer.

(Total for Question 6 = 30 marks)

***Kindertransport*, Diane Samuels**

EITHER

- 7** 'Strong feelings of unhappiness are shown throughout the play.'

Explore the theme of distress in *Kindertransport*.

You must consider language, form and structure in your answer.

(Total for Question 7 = 30 marks)

OR

- 8** In what ways is Lil presented as a character who acts with good intentions in the play?

You must consider language, form and structure in your answer.

(Total for Question 8 = 30 marks)

Death and the King's Horseman, Wole Soyinka**EITHER**

- 9** How far do you agree with the view that Elesin is presented as courageous in the play?

You must consider language, form and structure in your answer.

(Total for Question 9 = 30 marks)

OR

- 10** 'The Yoruba have very different beliefs to those of the Pilkingses and their staff.'

Discuss the significance of different beliefs in *Death and the King's Horseman*.

You must consider language, form and structure in your answer.

(Total for Question 10 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS

SECTION B

Literary Heritage Texts

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

Romeo and Juliet*, William Shakespeare*EITHER**

- 11** In what ways does Shakespeare present Mercutio as a humorous character in the play?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 11 = 30 marks)

OR

- 12** 'The two families and their feud are responsible for the tragedy in *Romeo and Juliet*.'

How far do you agree with this view?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 12 = 30 marks)

Macbeth*, William Shakespeare*EITHER**

- 13** How are the Witches' prophecies significant in the play?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 13 = 30 marks)

OR

- 14** Discuss the presentation of **one** character you respect in *Macbeth*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 14 = 30 marks)

The Merchant of Venice, William Shakespeare

EITHER

15 In what ways is Portia significant in the play?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 15 = 30 marks)

OR

16 Explore the theme of suffering in *The Merchant of Venice*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 16 = 30 marks)

Pride and Prejudice, Jane Austen

EITHER

17 How does Austen present Mr Collins in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 17 = 30 marks)

OR

18 Explore the importance of reputation in *Pride and Prejudice*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 18 = 30 marks)

Great Expectations, Charles Dickens

EITHER

19 In what ways is Mr Joe Gargery presented as a father figure to Pip in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 19 = 30 marks)

OR

20 'Pip is deceived into thinking that, if he becomes a gentleman, Estella will want to marry him.'

Explore the significance of deception in *Great Expectations*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 20 = 30 marks)

The Scarlet Letter, Nathaniel Hawthorne

EITHER

21 'The community judges Hester Prynne harshly because of her act of adultery.'

Explore the theme of judging others in *The Scarlet Letter*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 21 = 30 marks)

OR

22 How does Hawthorne present Pearl as intelligent in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 22 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

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Please check the examination details below before entering your candidate information

Candidate surname					Other names				
Centre Number					Candidate Number				

Pearson Edexcel International GCSE (9–1)

Tuesday 20 May 2025

Morning (Time: 1 hour 30 minutes) **Paper reference** **4ET1/02R**

English Literature

PAPER 2: Modern Drama and Literary Heritage Texts

You must have:
 Question Booklet (enclosed)
 Clean copies of your set texts may be taken into the examination.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided – *there may be more space than you need.*
- Plan your answers in the lined spaces provided. Plans will not be marked unless no other response is provided.

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets – *use this as a guide as to how much time to spend on each question.*
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.
- Clean copies of your set texts may be taken into the examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

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TOTAL FOR PAPER = 60 MARKS



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